

Giant Steps

Ralph Lalama Quartet (feat. Peter Bernstein) from 'Circle Line' - 1997

John Coltrane

Trans. RP

♩ = 250

Head in (0:27)

1 C#m7 F#7 Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

6 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

10 Ebmaj7 Am7 D7 Gmaj7 C#m7 F#7

14 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7

18 Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

22 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

26 Ebmaj7 Am7 D7 Gmaj7 C#m7 F#7

30 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7

Peter's comping (0:58)

34 Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

38 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

42 Ebmaj7 Am7 D7 Gmaj7 C#m7 F#7

46 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7

50 Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

54 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

58 Ebmaj7 Am7 D7 Gmaj7 C#m7 F#7

62

The musical score consists of seven staves of guitar notation. Each staff begins with a measure number and a series of chords. The notation includes chord symbols, stems, and various rhythmic markings such as slurs, accents, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The chords are: Bmaj7, D7, Gmaj7, Bb7, Ebmaj7, Am7, D7, Gmaj7, Bb7, Ebmaj7, F#7, Bmaj7, Fm7, Bb7, Ebmaj7, Am7, D7, Gmaj7, C#m7, F#7, Bmaj7, Fm7, Bb7, Ebmaj7, Am7, D7, Gmaj7, C#m7, F#7. The final staff (62) is empty.

Peter's solo (3:10)

66 Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

70 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

74 Ebmaj7 Am7 D7 Gmaj7 C#m7 F#7

78 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7

82 Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

86 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

90 Ebmaj7 Am7 D7 Gmaj7 C#m7 F#7

94 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7

98 Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

102 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

106 Ebmaj7 Am7 D7 Gmaj7 C#m7 F#7

110 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7

114 Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

118 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

122 Ebmaj7 lay back Am7 D7 Gmaj7 C#m7 F#7

126 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7

130 Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

134 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

138 Ebmaj7 Am7 D7 Gmaj7 C#m7 F#7

142 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7